



ka'RAMUU KUSH, filmmaker

Filmmaker ka'RAMUU KUSH, a native of Detroit, began his career as a director/writer by building a foundation in New York theatre. To date, he has produced and directed six short films, and his work as an actor and director has gained him international exposure in more than 20 film festivals including Cannes, Sundance, Hamptons, Tribeca and LA Film Festival. He has also been cited for his adept understanding and application of the craft in industry magazines and periodicals such as *Black Masks*, *American Theatre*, *Show Business Weekly*, *Backstage*, and *Amsterdam News*, with his work being described as “ahead of its time in measure, tone and subject matter.”

In addition to directing a number of productions for the stage, KUSH has also coached actors for TV, film, Off Broadway productions and Regional theatre. As a theatre director, he was awarded fellowships at Lincoln Center (Broadway) and Second Stage Theatre (Off Broadway),

KUSH has served as an active leader in the development and administration of non-profit and youth-based organizations. These leadership positions include Associate Producer at New Federal Theatre, Founding Associate Director of the Schomburg Center Junior Scholars Program, Associate Director of the LA Bridges Program at Audubon and Writing/Production Mentor with Inner City Filmmakers, and most recently, founding Artistic Director of Califia Filmmakers Showcase.

Among KUSH's academic credentials are a Bachelor of Fine Arts in Literature, Writing and The Arts from The New School University and a Master of Fine Arts in Classical Drama/Arts Administration from Sarah Lawrence College. He is currently completing his Master of Fine Arts as a Directing Fellow at the American Film Institute in Hollywood, California.

KUSH's professional memberships and affiliations include Writers' Bootcamp, Film Independent, Screen Actors Guild, Women In Film, New Federal Theatre, National Black Theatre Festival, and National Black Programming Consortium.

KUSH is actively moving his short film production company, The Black Op, LLC, into its next phase of development as a fully financed independent feature film production company. Projects currently on the roster of The Black Op include, **Califia Filmmakers Showcase** for independent women filmmakers, *Classic Black*, a four-part documentary film; and *Coltrane*, a biopic.