

Height: 6' 3"  
 Hair: Dark Brown  
 Eyes: Dark Brown



**FILM / TV EXPERIENCE**

**Writer / Director / Producer**

Dear Me (2006)	Black Op Film
K(no)w De:Tales (2006)	Black Op Film
Love Aquarium (2003)	Black Op Film
Nobody Knows Our Name (2003)	Black Op Film
Clandestine (2001)	Black Op Film

**Director / Producer**

The Bus Stop (2001)	Black Op Film
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**Screenwriter**

Wanted: Sister (2007)	Original feature length screenplay
Messiah (2006)	Short screenplay
Solomon (2002)	Original feature length screenplay
Mamita (2000)	Short screenplay adaptation

**Actor**

Saints Row 2 (2008)	SWAT Team Guy/Voodoo Gang Leader/Hobo	Douglas Carrigan
Spin (2007)	James' Father	Tamika Lamison
The Number 23 (2007)	Fingerling's Sergeant	Joel Shumacher
Numb3rs (2006)	Lamont	Bill Eagles
Girlfriends (2005)	Gordon	Roger Christiansen
The District (2003)	Duke	David Jackson
Five Deep Breaths (2003)	Kwesi	Seith Mann
I am Ali (2002)	Detroit	Dream Hampton
Mirar Mirror (1999)	Mart	Stacey Holman

# KA'RAMUU KUSH



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## THEATRE EXPERIENCE

### Director / Producer

Love Aquarium, an Evening of Scenes and Monologues (2004)  
A Long Overdue Tribute to Woodie King, Jr. (2003)  
Great Black One Acts, produced by Woodie King, Jr. (2000)  
There Are No Asylums for the Real... (1999)  
Grim Foster's Love Song, a play by t.tara turk (1999)

The Cast Theatre / Hollywood, CA  
SW Community College Theatre / LA  
Henry Street Settlement / NY, NY  
HERE Theatre / New York, NY  
Homegrown Theatre / NY, NY

### Director

Nobody Knows Our Name, an interactive archive of artists (2003)  
*Alphaphobia, a solo language concerto by award winning poet,  
Jessica Care Moore, National Black Arts Festival (2002)*  
*Visit or Days, a play by award winning playwright, t.tara turk  
Part of the Going to the River Festival (2002)*  
*ka', a solo drama based on Ancient Egyptian King Akhenaten (2004)  
Part of the Hip Hop Theatre Festival (2002)*  
(1997)  
*Witness the Priestess, a play by Liza jessie Petersen  
Part of the Hip Hop Theatre Festival (2002)*  
*The Peculiar Patriot & Witness the Priestess  
Two plays by Liza jessie Petersen, Absolute Theatre Urban  
Fairytale Festival (2002)*  
*The Colored Museum, an original adaptation of a play by  
George C. Wolfe (2002)*  
*Monologues, by Jenn Rumbach, Voices for a New Day Theatre  
Festival (2002)*  
*From Hoofin 2 Hittin, A Tap, Step & Bucket Drum Musical (2001)*  
*Kalikula, an original adaptation of Albert Camus' Caligula (2000)*  
*At a Time Like This, a play by Herb Donaldson (1999)*  
*Mamita Chula, a play by ka'RAMUU KUSH (1998)*  
*Shadegrass, a play by Jane Hohenberger (1995)*  
*Message to the Grassroots, a dramatic adaptation of Malcolm X's  
Speech (1992)*

The Schomburg Center for Research in  
Black Culture / NY, NY

14<sup>th</sup> Street Playhouse / Atlanta, GA  
Ensemble Studio Theatre / NY, NY

The Complex Theatre / Hollywood, CA  
Nuyorican Poets Cafe / NY, NY  
Milano Atrium Theatre / NY, NY  
P.S. 122 Theatre / NY, NY

New York, NY

University of Tennessee / Knoxville, TN

Trilogy Annex Theatre / NY, NY

National Black Theatre / NY, NY  
New York Theatre Workshop / NY, NY  
HERE Theatre/PSNBC / NY, NY  
New School University / NY, NY  
Milano Atrium Theatre / NY, NY  
Talladega College Talladega, AL

### Assistant Director

*Once Around the City, a musical by Reale Bros., directed by  
Mark Linn Baker, Off-Broadway (2001)*  
*Kassandra's Song, a play by Keith Antar Mason directed by  
Jake Ann Jones, as part of 9/11 Festival Off-Broadway (1999)*  
*Checkmates, a play by Ron Milner directed by Woodie King, Jr.  
Off-Broadway (1997)*

Second Stage Theatre / NY, NY

The Public Theatre / NY, NY

New Federal Theatre / NY, NY